

## THREE FOR THREE

The *Star-Telegram* arts writers spotlight what's rocking their world this week.

**1 Art for services rendered:** ARTworks Director Ken O'Toole has mounted a show where no money will change hands. Artists have put a value to their work such as minor house repairs, yardwork, travel assistance and more. If you want to exchange *your* talents for artwork, be at the opening, 3-7 p.m. Friday. "Render & Receive" will be on exhibit through Oct. 15 at 2501 Parkview Drive, Fort Worth. 817-456-9452; [www.artworksdfw.com](http://www.artworksdfw.com).

— Gaile Robinson

**2 *The Player*:** Director Robert Altman's affectionate evisceration of Hollywood hasn't lost any of its bite in the nearly two decades since its initial release. Starring Tim Robbins and peppered with a host of high-profile cameos, this satisfyingly knotty and gorgeously filmed whodunit arrives Tuesday on Blu-ray.

— Preston Jones



**3 Randee Heller on *Mad Men*:** The series about 1960s admen may have won the best drama award (again) at last week's Emmys, but it has plenty of comedy as well — and this season, much of it comes from Heller, who plays Miss Blankenship, Don Draper's secretary from hell. Heller, a character actress with credits dating back to the late '70s, is a scene-stealer as a sarcastic aide who announces visitors late, fails to deliver messages and snaps, "I don't work for you" to people who aren't Don. As bad as Miss Blankenship is, she'll probably keep her job — because she's the one secretary Don won't sleep with and dump. (9 p.m. Sundays, AMC)

— Robert Philpot